Didascalie immagini

**01 Chiara Bersani**

**01**ChiaraBersani, tratto dallo spettacolo l'Animale, foto Rebecca Lena

**02**  
ChiaraBersani, tratto dallo spettacolo Sottobosco, foto Alice Brazzit

**03**  
ChiaraBersani, tratto dal workshop Sottobosco, Fumea Dumaka, Homo Novus, foto Aivars Ivbulis, 2022

**04**  
ChiaraBersani, tratto dal workshop Trasmissióne, Deserters, foto Pati Grabowicz

**02 Adji Dieye**

**01**  
Adji Dieye, Aphasia, 2023 Video installation diptych, 20:35 min, screens 250 × 450 cm Fotomuseum Winterthur, Winterthur © Fotomuseum Winterthur

**02**  
Adji Dieye, Cultura persa e imparata a memoria,“A Long Term Friendship” , Inkjet Print on Silk 300x900cm Ar/ge Kunst, Bolzano © ar/ge kunst, photo Tiberio Sorvillo, 2022

**03**  
Adji Dieye, Culture Lost and Learned by Heart: Untitled, 2021 Metal 210 × 55 × 280 cm and screen print on silk, 80 m C/O Berlin, Berlin, © C/O Berlin Foundation, David von Becker.

**04**  
Adji Dieye, Fait-Nous Confiance, 2022 Metal and screen print on silk, variable dimensions Cécile Fakhoury Gallery, Abidjan

**03 Margherita Moscardini**

**01**  
Bethel Chapel’s Annex (photo-souvenir), 2023, Fabric (500m2), print on linen; print on paper, signed, framed, / Tessuto (500m2), stampa su lino, stampa su carta, firma, cornice, cm 20x30. Credits / Crediti Fondazione Alberto e Pietro Rossini, Briosco. Courtesy the artist and / l’artista e Gian Marco Casini, Livorno.

**02**  
From the series / dalla serie 1XUNKNOWN 1942-2018 to Fortress Europe with Love, 2012-2018, 21 video 16:9, sound, loop, different durations, mini-dv and 4K transferred on hard drive. Ambient size. / 21 video 16:9, sonoro, loop, durate differenti; mini-dv e 4K trasferiti su hard drive. Dimensioni ambientali. Courtesy the artist and /l’artista e Ex Elettrofonica, Roma

**03**House 90, Block 1, District 12, 2018, Soil, sand, synthetic resin, bronze / Terra, sabbia, resina sintetica, bronzo, cm 300x375x7. View of the exhibition / Veduta della mostra “The Fountains of Za’atari”, Fondazione Pastificio Cerere, Roma. Courtesy Madre, Napoli. Photo/ Foto Andrea Veneri.

**04**  
Mahallat el-Ghouta 94, Block 8, District 4, 2019, Marble, water system /Marmo, sistema idrico, cm 55x647x420, Parco Alcide Cervi, Reggio Emilia. Courtesy Collezione Maramotti, Reggio Emilia. Photo / Foto Andrea Rossetti